

## **Synopsis – Il Barbiere di Siviglia (Rossini) – in Italian with English subtitles**

### **ACT I**

Rosina is being kept confined to her house in Seville by her elderly guardian, Dr. Bartolo, who plans to marry her. Count Almaviva, disguised as a poor student named Lindoro, attempts to win her love. Unsuccessful, he enlists the help of the town barber and factotum, Figaro, to come up with a plan. Rosina's music master, Don Basilio, warns Bartolo that Almaviva is in Seville, and Bartolo decides to marry Rosina at once. Figaro helps "Lindoro" gain entry to the house, disguised as a drunken army officer, but the police intervene. As they are about to arrest the Count, he reveals his identity to them, and they release him.

### **ACT II**

Almaviva returns to Bartolo's house, this time disguised as a music master. He devises a plan with Rosina, and that evening Figaro and the Count climb over the wall to rescue Rosina. Thinking she has been deceived, Rosina resists until Almaviva reveals that he and "Lindoro" are the same person. Basilio arrives with a notary, ready to marry Bartolo to the young girl. Bribed and threatened with being shot, Basilio agrees instead to be a witness to the marriage of Rosina and Almaviva. Bartolo arrives with a regiment of soldiers, but it is too late. He accepts that he has been beaten, and Figaro, Rosina, and Almaviva celebrate their good fortune

**Rest of season: Verdi's La Traviata 8 Mar,  
Donizetti's Lucia di Lammermoor 22 Mar, Verdi's Rigoletto 12 Apr  
(all Sundays)**