



## Crime Stoppers Bermuda & BUEI

### 5TH ANNUAL WEEKEND FILM EXPERIENCE

March 31 - April 3, 2022

## Bulletin Two for the WEEKEND'S COMPLETE SELECTION OF FILMS

(For film times, refer to the film  
schedule on page 2)



### Belfast (OPENING FILM)

*"Vivid and heartfelt... Kenneth Branagh understands how one person's eyes can unlock the power of memory."* – TIME

Director: Kenneth Branagh  
Country: United Kingdom  
Running Time: 98 mins  
Rating: PG-13  
Showtime: Thursday, March 31, 7:00pm

From lauded director **Kenneth Branagh**, and starring an acclaimed ensemble cast, including **Dame Judy Dench**, *Belfast* is a personal and joyful story about the power of memory, set in late 1960s Northern Ireland. At the center of the film is Buddy, a young boy on the cusp of adolescence, whose life is filled with familial love, childhood hijinks, and a blossoming romance. Yet, with his beloved hometown caught up in increasing turmoil, his family faces a momentous choice: hope the conflict will pass or leave everything they know behind for a new life.

**Nominated Best Picture, Best Director, Best Original Screenplay, Best Supporting Actor, & Best Supporting Actress - Academy Awards 2022**



### Flee

*"One of the most uniquely memorable animated films of the last decade."* – THE FILM STAGE

Director: Jonas Poher Rasmussen  
Country: Denmark (Danish, Dari, Russian, & Swedish with English subtitles)  
Running Time: 89 mins  
Rating: PG-13  
Showtime: Friday, April 1, 6:30pm

Recounted mostly through animation, Amin opens up about his past for the first time of his journey as a child refugee from Afghanistan. He begins to look back over his life as he grapples with a painful secret he has kept hidden for 20 years, one that threatens to derail the life he has built for himself and his soon to be husband.

**Nominated Best Documentary Film, Best Animated Film, Best International Film - Academy Awards 2022**



### C'mon C'mon

*"One of the most deeply reflective American filmmakers working today. 'C'MON C'MON' is lyrical, insightful, and heartwarming. A profoundly rich film."* – rogerebert.com

Director: Mike Mills  
Country: United States  
Running Time: 109 mins  
Rating: R  
Showtime: Saturday, April 2, 6:30pm

Johnny (Academy Award Winner **Joaquin Phoenix**) and his young nephew (BAFTA Award Nominee **Woody Norman**) forge a tenuous but transformational relationship when they are unexpectedly thrown together in this delicate and deeply moving story about the connections between adults and children, the past and the future, from writer-director Mike Mills.

**Nominated Best Supporting Actor - BAFTA Film Awards 2022**



*The Queen of Basketball*

## Oscar-Nominated Shorts 2022: Documentary

Showtime: Saturday, April 2, 3:00pm

*"Don't let hyped-up features overshadow these wonderful and diverse contenders."* – Los Angeles Times

Don't miss this rare opportunity to see all five Academy Award nominees in the category of Best Documentary Short! Nominees include: **When We Were Bullies** (USA/Germany), in which a filmmaker tracks down his fifth grade class and teacher to examine their memory of and complicity in a bullying incident 50 years ago; **Audible** (USA), an immersive coming-of-age documentary following Maryland School for the Deaf high school athlete Amaree McKenstry and his close friends, as they face the pressures of senior year and grappling with the realities of venturing off into the hearing world; **Three Songs for Benazir** (Afghanistan), the story of a young man who—newly married to Benazir and living in a displacement camp in Kabul—struggles to balance his dreams of being the first from his tribe to join the Afghan National Army with the responsibilities of starting a family; **Lead Me Home** (USA), a rare, in-depth look at the scale, scope and diversity of the homeless and unsheltered in America today; and **The Queen of Basketball** (USA), the story of Lusia Harris, one of the greatest living women's basketball players. **Nominated Best Documentary (Short Subject) - Academy Awards 2022**



*On My Mind*

## Oscar-Nominated Shorts 2022: Live Action

Showtime: Sunday, April 3, 3:00pm

*"The Results [of the live-action shorts] are all deeply thought-provoking films, ones that reflect the issues and beliefs important to the the storytellers behind them."* – Variety

Don't miss this rare opportunity to see all five Academy Award nominees in the category of Best Live Action Short! Nominees include: **On My Mind** (Denmark), a question of life, death and karaoke for a man who decides he must sing for his wife—and it has to be now; **Please Hold** (USA), about a man in his 20s who is arrested by a police drone without explanation; **The Dress** (Poland), the story of a virgin who suppresses her lust, sexuality and physicality until she crosses paths with a handsome truck driver; **The Long Goodbye** (UK/Netherlands), starring Riz Ahmed in the story of a family in the middle of preparing a wedding celebration when the events unfolding in the outside world arrive suddenly on their doorstep; and **Ala Kachuu – Take and Run** (Kyrgyzstan/Switzerland), about a young woman who wants to fulfill her dream of studying in the Kyrgyz capital when she gets kidnapped by a group of young men. **Nominated Best Short Film (Live Action) - Academy Awards 2022**



## The French Dispatch (CLOSING FILM)

*"A beguiling curio, and one that no other filmmaker could have created."* – The Hollywood Reporter

Director: Wes Anderson  
Country: United States  
Running Time: 107 mins  
Rating: R  
Showtime: Sunday, April 3, 5:30pm

From Academy Award nominee Wes Anderson, and featuring a star-studded cast including **Benicio del Toro, Adrien Brody, Tilda Swinton, Léa Seydoux, Frances McDormand, Timothée Chalamet, Lyna Khoudri, Jeffrey Wright, Mathieu Amalric, Stephen Park, Bill Murray and Owen Wilson**. The French Dispatch brings to life a collection of stories from the final issue of an American magazine published in a fictional 20th-century French city. **Nominated Best Documentary Film, Best Animated Film, Best International Film - Academy Awards 2022**

### Film schedule

Thursday	March 31	6:00pm 7:00pm	Cocktail Reception for Sponsors Opening Film – Belfast
Friday	April 1	6:30pm	Flee Film
Saturday	April 2	3:00pm 6:30pm	Five Oscar Shorts – Documentary C'mon C'mon Film
Sunday	April 3	3:00pm 5:30pm	Five Oscar Shorts – Live Action Closing Film – The French Dispatch

**Ticket Policy:** All ticket and pass holders must take their seat at least 10 minutes before showtime. After that time, we reserve the right to resell seats to stand-by customers.

### TICKET PRICES & PAYMENT METHODS

Tickets to all screenings are priced \$15 Adults and \$12 Students, with the exception of opening and closing film tickets, which are \$20 Adults and \$15 Students.

### WE ACCEPT THE FOLLOWING METHODS OF PAYMENT:

Online: Visa, MasterCard, American Express  
Gift Shop: Visa, MasterCard, American Express, cash and cheque

### Cheques should be made payable to:

Bermuda Underwater Exploration Institute.

All sales are final. There will be no refunds or exchanges.

### ORDER YOUR TICKETS

Online at [www.ptix.bm](http://www.ptix.bm)

Browse the film listing at [www.ptix.bm/buei](http://www.ptix.bm/buei) and place your order with a credit card.

**Over the Phone:** Bermuda Underwater Exploration Institute can be contacted on (441) 294-0204 to purchase tickets using a credit card. Phone lines are open Monday to Sunday from 10am to 5pm.

**In Person:** Tickets available from the Bermuda Underwater Exploration Institute gift shop at the door. Subject to availability.

### VENUE INFORMATION

Bermuda Underwater Exploration Institute, Tradewinds Auditorium, 40 Crow Lane, Pembroke HM 19.