



## **REQUEST FOR PROPOSAL**

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# **PUBLIC ART**

LF WADE INTERNATIONAL AIRPORT 3 CAHOW WAY ST GEORGE'S, DD 03 BERMUDA

ISSUED: JUNE 27, 2019 PROPOSAL SUBMISSION DEADLINE: 2:00 P.M. LOCAL TIME (AST) SEPTEMBER 4, 2019



## Part A overview

Bermuda's only airport, L.F. Wade International ("the Airport"), provides passengers and cargo clients with access to markets across the United States, Canada and the United Kingdom. The Airport, a major economic generator for Bermuda's economy, welcomes close to 900,000 passengers annually, employs approximately 1,600 individuals either directly or indirectly, and is currently undertaking a major redevelopment project, including the construction of a new passenger terminal building, scheduled for completion in the summer of 2020.

The Bermuda Airport Redevelopment Project is being implemented under a Public Private Partnership ("P3") agreement between the Government of Bermuda and the Canadian Commercial Corporation, a Crown corporation of the Government of Canada, and Aecon Group Inc. ("Aecon"), Canada's largest publicly traded construction and infrastructure development company.

Aecon, as the private sector partner, is responsible for the project's development, financing and long-term operation and maintenance. Bermuda SKYPORT Corporation Limited ("SKYPORT") is a Bermudian company, wholly owned by Aecon Concessions, responsible for successfully delivering the project and tasked with transforming and operating Bermuda's airport infrastructure and services to world class standards for a 30-year concession period.

The purpose of this RFP is to provide qualified and interested parties with the information necessary to provide thoughtful artistic concepts to the new Passenger Terminal Building ("PTB") at LF Wade International Airport.

#### **Our Vision**

The best airport experience; contributing to the prosperity of Bermuda.

#### **Our Mission**

To deliver safe, excellent and profitable airport services in partnership with our community of stakeholders.

#### **New Terminal Development**

As the gateway to Bermuda, the new facility will provide visual appeal and first-class operating capacity.

The following provides some information on the project characteristics:

- The Airport is the sole international airport serving Bermuda
- Bermuda, with a population of 65,000, has the 4th highest GDP per capita in the world of US\$96,000
- In 2018, there were approximately 900,000 passengers
- At 2,958 meters in length, the runway is capable of accommodating the largest passenger aircraft (including A380) and has served as an alternative landing site for the NASA Space Shuttle



- Currently 7 airlines (American, United, JetBlue, Delta, Air Canada, WestJet and British Airways) operate scheduled year-round or seasonal services to and from US, Canadian and UK cities
- The Airport Redevelopment Project is integral to the economic revitalization of Bermuda

The redevelopment of the L.F Wade International Airport will provide a state of the art terminal facility with the following characteristics:

#### • Ground Level – 182,000 ft2 (17,000 m2)

The Ground Level house the new Departures Hall, Passenger Check-in Counters and Kiosks, Outbound Baggage and Passenger Screening, US Preclearance, Arrivals Concourse, Bermuda Customs & Immigration, Duty Free, Specialty Retail, Food & Beverage, Outdoor Terrace, Arrivals VIP, ATMs, Concierge, Information and other services.

#### • Second Level – 127,000 ft2 (12,000 m2)

The Second Level house separate US Departures and International Departures Hold Rooms, Duty Free & Specialty Retail, Food & Beverage, Outdoor Terraces, VIP Lounges, ATMs and other services.

#### • Airfield and Apron

The taxiways and apron will be reconfigured and expanded to provide additional flexibility and space for aircraft operations.

### Part B scope

#### Objectives

In issuing this Request for Proposals ("RFP"), SKYPORT is seeking:

- To identify local artists to create and produce unique pieces to be displayed throughout the Passenger Terminal Building
- To encourage fresh, contemporary concepts
- To bring awareness to the travelling public of the culture and arts community of Bermuda
- To promote thoughtful, innovative and original design, evoking a Bermudian "Sense of Place"

#### Opportunity

SKYPORT is offering up to (12) Shadow Box locations to be designed and developed by one or more proponents. These include locations throughout the terminal. Shadow Box internal dimensions are  $45^{\circ} \times 57^{\circ} \times 4^{\circ}$ . Artwork should not project more than 3.5".

#### Budget

The compensation per Shadow Box Installation is \$3000, inclusive of materials.



#### Guidelines

This RFP is open to all Bermudian artists, working individually or in collaboration. Artists can propose artworks in any scale, scope and medium that fit within the Shadow Box.

Each artist is invited to submit as many original art concepts as they wish. All artwork must be original work by the artist named in the submission. Artwork must be the property of the proponent.

## Part C

#### PROPOSAL SUBMISSION REQUIREMENTS AND EVALUATION CRITERIA

All submissions must be complete, detailed, clear and organized. Proponent(s) should consider and cover the following points when developing the RFP submission.

- Name of artist or artist group
- Contact address, phone number and email address
- Proof of citizenship
- A statement about your approach to this opportunity, how you see the work situated and why you would like your work featured in the Airport
- Brief biography of artist
- Photos and/or sketches of the proposed art piece
- Up to 3 images of previous work, with corresponding image list

#### **Proposal Delivery**

Interested proponents are invited to submit one electronic version of their Proposal and a \$25 submission fee payable to the Organization of their choice listed below. Proposals are to be delivered to one (1) of the below Organizations:

#### BERMUDA ARTS CENTRE AT DOCKYARD

Attn: Heidi Cowen bermudaartscentre@gmail.com Banking info Bermuda Arts Centre at Dockyard HSBC 006 009 583 001 Please include your name and reference "Airport Public Art RFP"

#### **BERMUDA SOCIETY OF THE ARTS ("BSOA")**

Attn: Nzingha Ming Director@bsoa.bm or Shelly Erelis info@bsoa.bm Banking info Bermuda Society of Arts HSBC 010 003390 001 Please include your name and reference "Airport Public Art RFP"

#### MASTERWORKS

Attn: Flora Goodall Art@masterworksbermuda.org Banking info Masterworks Foundation HSBC 006 009468 001 Please include your name and reference "Airport Public Art RFP"

#### NATIONAL MUSEUM OF BERMUDA

Attn: Katie Bennett advancement@nmb.bm Banking info National Museum of Bermuda HSBC 010244705001 Please include your name and reference "Airport Public Art RFP"



#### **Deadline for Submission**

Submissions will be accepted only through the Arts Organization(s) listed above by 2:00 p.m. local Bermuda time (AST) on Wednesday, September 4, 2019 (the "Proposal Submission Deadline"). Proposals received after the date and time specified for closing may not be accepted.

Each submission must be complete, detailed, clear and organized.

#### **Briefing and Networking Session**

Interested proponents are invited to attend a briefing session at: 12:00 pm (local Bermuda time) on Thursday, July 18th, 2019:

Bermuda Society of Arts 17 Church Street Hamilton, HM 11

Although attendance at the briefing is not mandatory, it is highly recommended.

#### Judging

Artworks will be judged by a selected committee consisting of:

Dr. Ashley Dunn, Assistant Curator in the Department of Drawings and Prints at the Metropolitan Museum of Art

Mr. Gary L. Phillips, OBE, JP Chevalier de la Legion d'Honneur, Chairman, Bermuda National Gallery

**Ms. Julie Sylvester,** renowned international curator and author of publications on Louise Bourgeois, John Chamberlain, Willem de Kooning and Cy Twombly

Ms. Nicole Golden, Owner of Urban Cottage Bermuda in Hamilton

#### Selection

- Artists will be granted six (6) months from date of concept selection to complete the piece for installation
- Artists understand that should their piece(s) be selected, they grant SKYPORT the right to full ownership and use of the artwork(s)
- Notwithstanding SKYPORT's rights over the artwork(s), artists will retain the ability to reproduce the artwork(s) for the purposes of retail sales in the Airport



## Table 1: Procurement Schedule

ACTIVITY	DATE
Issue RFP	June 27, 2019
Briefing Session	July 18, 2019
Submission of Concepts	September 4, 2019
Art Concepts Selected	September 30, 2019
Progress Review of Selected Artwork	January 20, 2020
Final Artwork Submitted to SKYPORT for Installation	March 15, 2020