

TECHNICAL DETAILS

DESIGNER	Shelia Semos
PRINTER	Southern Colour Printing
PROCESS	Lithography
STAMP SIZE	42.19mm X 28mm
PERFORATION	13.33 Per 2cms
PANE	50 (2 X 25)
PAPER	CASCO Crown Watermarked
VALUES	50¢, \$1.00, \$1.20, \$1.40
RELEASE DATE	30 May, 2019



Hand Crafted Hats



Created by local artists Donna Pink and Ronnie Chameau BEM, these bonnets and hats are part of a collection of 28 handmade hats made entirely from the Island's natural foliage, which were featured in exhibitions at the Bermuda Society Of Arts in 2014 and 2017 and more recently in a book titled 'Our History In Hats - Foliage To Fashion'.

The artists took their inspiration from images of women in Bermuda wearing hats from the 1800's to the 1950's, which they compiled into ten posters. It then took an eight month labor of love to create their interpretations of the hats shown in the posters. The end result was a great collaboration of skills and ideas that gave us a unique look at Bermuda's history from the perspective of fashion. The collection was designed to demonstrate how simple, organic materials, not normally considered beautiful, could be used creatively to re-create fashionable hats worn by women throughout the ages.

Stamp 1:
Basic Bonnet – One of the many styles worn by women in the 18th and 19th Centuries. Materials used: coconut palm matting, garden banding paper.

Stamp 2:
Dress Bonnet – These were popular throughout the 1800's and were often quite large in size. Materials used: woven palmetto leaves, skeleton magnolia leaves, banana leaves, fennel flowers.

Stamp 3:
Flipped Brim – During the early 1900's smaller brims and hats sitting lower on the head were in fashion. Materials used: coconut palm matting, palmetto leaves, garden banding paper.

Stamp 4:
Side Angled Cloche – The 1920's saw very deep crowns often covering the whole head. Materials used: coconut palm matting, palmetto leaves, dried hydrangea, garden banding paper.

First Day Cover:
Wide Brim – During the 1940's it was customary to recycle materials. Wide brims became popular again. Materials used: coconut palm matting, recycled jute rope.

Photography: Richard Lee