

# ARTS FESTIVAL



44<sup>TH</sup> ANNUAL  
BERMUDA  
FESTIVAL

OF THE PERFORMING ARTS

[bermudafestival.org](http://bermudafestival.org)



JANUARY 19<sup>TH</sup> - MARCH 9<sup>TH</sup> | 2019

FESTIVAL BROCHURE

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## Message from the Governor

I am delighted to be the Patron of this the 44<sup>th</sup> Annual Bermuda Festival of the Performing Arts.

The theme of the 2019 programme is Empowerment of Women and this theme will be blended into all the performances featured during the Festival. From The Manhattan Transfer, to Bermudian artists like Rebecca Faulkenberry, Gita Blakeney-Saltus and Heather Nova, to the 2<sup>nd</sup> Annual On Stage Competition and much, much more. There is plenty to experience and enjoy at this year's Festival and I would encourage both residents and visitors alike to do their best to see one or more of the performances.

The Festival will once again be conducting their successful Outreach and Scholarship programme which last year saw opportunities for over 2000 students to participate in one or more of the Festival's outreach sessions. And, as of January 2019, the Outreach and Scholarship activities will be year-round!

Finally, no Festival can be successful without the dedication of its administrators, production team and volunteers. I salute all the people behind the scenes who make this celebration of the arts something of which Bermuda can be proud. I send my best wishes to all involved for a successful Festival.

A handwritten signature in black ink, reading "John Rankin". The signature is fluid and cursive, with the first name "John" being more prominent than the last name "Rankin".

Mr. John Rankin CMG  
Governor and Commander-in-Chief



## Message from the Premier

The Bermuda Festival is a highlight of the island's musical entertainment calendar with an annual star-studded line-up of performing talent from Bermuda and overseas.

I am pleased that your Outreach & Scholarship programmes have impacted thousands of Bermudian students, providing entertainment, education and inspiration.

I note with interest your increased efforts to grow the Festival, including a comprehensive Membership Programme, new levels of sponsorships and modern strategies designed to ensure that the programming fits with the cultural and demographic makeup of the island.

With Outreach and Scholarship activities now scheduled to be promoted year-round, the 44<sup>th</sup> Annual Bermuda Festival is at the beginning of a new and vibrant future as one of Bermuda's cherished and eagerly anticipated cultural events.

I wish you great success for the year's events.

A handwritten signature in black ink, appearing to read 'D. Burt', with a stylized flourish at the end.

The Hon. E. David Burt, JP, MP  
Premier and Minister of Finance

# Welcome to the 44<sup>th</sup> Annual Bermuda Festival!

The Board and Management of the Festival is proud to announce that the theme of Festival 2019 is: Empowerment of Women! As you will see from the exciting lineup of local and international acts, the weaving of this theme has been an exciting part of our programming. We have also implemented a year-round Outreach and Scholarship programme through our new Shakespeare On The Rock series, started a membership programme and instituted the inaugural Bermuda Festival Edgar Humann Award of Merit – to honour those individuals who have been instrumental in bringing performing arts to thousands of Bermudians throughout the years. Congratulations to Ian Davidson who will be receiving the first award.

From international acts as legendary and diverse as The Manhattan Transfer and Chaka Khan, to internationally recognised Bermudian artists such as Heather Nova and Rebecca Faulkenberry, the programme is, as always, designed to Entertain, Educate and Inspire.

Now is the best time to book your seats for the 44<sup>th</sup> Annual Bermuda Festival!



David Skinner  
Chairman



T.J. Armand  
Executive Director





## The Manhattan Transfer

JAZZ

**SATURDAY, JANUARY 19<sup>TH</sup>**

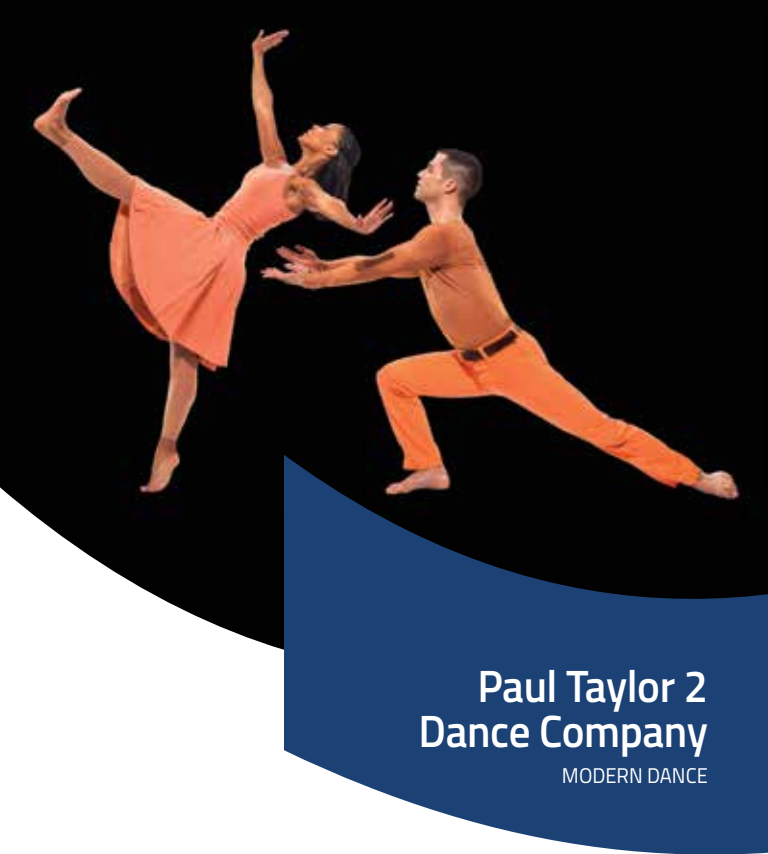
8:00pm

Mid Ocean Amphitheatre, Fairmont Southampton

OPENING ACT: Gita Blakeney-Saltus and Sheila Smith

44<sup>th</sup> Annual Bermuda Festival opens with the 10-time GRAMMY® Award-winning, legendary jazz vocal group The Manhattan Transfer. Founded in 1969 and signed to Atlantic Records by the legendary head of the label, Ahmet Ertegun, the group released their self-titled debut in 1975. The critical praise and commercial success of the group's first seven studio albums could hardly have prepared them for the monumental success of their 1985 album *Vocalese* (12 GRAMMY® Award nominations that year). As one of the most important and innovative vocal groups in the history of popular music, The Manhattan Transfer accrued worldwide sales in the millions and are veterans of sold-out world tours. Along with Chick Corea, TMT has recently been awarded The National Music Council's American Eagle Award at the NAMM show in Nashville and released a new album entitled *The Junction*. Join us as we prepare to give a warm Bermuda welcome to The Manhattan Transfer!

**\$95** General Admission



## Paul Taylor 2 Dance Company

MODERN DANCE

**MONDAY, JANUARY 21<sup>ST</sup> and TUESDAY, JANUARY 22<sup>ND</sup>**

7:30pm

Earl Cameron Theatre, City Hall

We are honoured to pay a tribute to the legendary dancer/choreographer Paul Taylor, who passed away on August 29<sup>th</sup>, 2018. He established Paul Taylor 2 in 1993 to ensure that his works could be seen by audiences all over the world. Mr. Taylor worked with longtime colleague Linda Hodes to create a company that could accommodate performance requests as well as teach and provide community outreach. Paul Taylor 2 Dance Company will perform his signature pieces, including the legendary *Esplanade*, and will also perform a solo (Oracle) from the classic *Images* with our *Empowerment of Women* theme in mind. The piece premiered in 1977 and is influenced by Minoan culture – a matriarchal society and civilization which flourished in the Middle Bronze Age on the island of Crete.

Please visit **[BermudaFestival.org](http://BermudaFestival.org)** to sign up for membership and for information about our student outreach activities.

**\$80** General Admission

**\$68** Gold Membership Discount (15%)

**\$60** Silver Membership Discount for Seniors (25%)

**\$40** Bronze Membership Discount for Students (50%)



Bermuda Festival's  
Shakespeare On The  
Rock Series

## A Midsummer Night's Dream

PLAY

**FRIDAY, JANUARY 25<sup>TH</sup>**

7:30pm

**SATURDAY, JANUARY 26<sup>TH</sup>**

2:00pm and 7:30pm

Earl Cameron Theatre, City Hall

*A Midsummer Night's Dream* is a classic Shakespearean comedy focusing on themes of love, passion, magic, mistaken identity and even theatre itself. It is one of the most widely performed plays from the Bard's back catalogue. Taking the 1930s as its starting point, this production will also feature Bollywood-style choreography. The British cast, directed by Helen Tennison, is supported by an international creative team. Please join us in welcoming *A Midsummer Night's Dream* as the first play of our inaugural Shakespeare On The Rock Series. The series will feature one Shakespeare play every year, including a year-round student outreach and scholarship programme involving public and private schools across Bermuda.

Midsummer Scene is a project of the City of Dubrovnik and the Dubrovnik Tourist Board, and it is a joint production with Brilliant Events, Dubrovnik and Honey-tongued Theatre Productions Ltd. London

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## Nina Simone - Four Women

PLAY

**TUESDAY, JANUARY 29<sup>TH</sup>,  
WEDNESDAY, JANUARY 30<sup>TH</sup> and  
THURSDAY, JANUARY 31<sup>ST</sup>**

**7:30pm**

**St. Paul's AME Church, Hamilton**

Directed by multiple award-winning poet, playwright and director Marcus Gardley and starring Broadway veteran Harriett D. Foy as Nina Simone, this play with music written by Christina Ham is one of the most talked about and produced plays in recent years. It's September 16, 1963. The day after the bombing of the 16<sup>th</sup> Street Baptist Church in Birmingham, Alabama. This event led Nina Simone to shift her career from artist to artist-activist as she believed, "An artist's responsibility is to reflect the times." Nina Simone - Four Women uses the framework of one of her most blistering songs – "Four Women" – to give voice to a group of women who suffered from self-hatred due to the different hues of their skin: Aunt Sarah, Sephronia, Sweet Thing and Peaches. This production includes some of Nina Simone's most popular Civil Rights anthems such as "Mississippi Goddam," "Go Limp," and "Young, Gifted, and Black" to look at an artist and the women around her as their journey leads them down a path of discovery and healing.

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# The Amazing Bubble Man

FAMILY ENTERTAINMENT

**SATURDAY, FEBRUARY 2<sup>ND</sup>**

6:30pm

**SUNDAY, FEBRUARY 3<sup>RD</sup>**

2:00pm and 4:30pm

Earl Cameron Theatre, City Hall

Louis Pearl has mesmerized audiences worldwide for over three decades with the art, magic, science and fun of bubbles. An Edinburgh Festival sell-out for 10 years, the show explores the breathtaking dynamics of bubbles, combining comedy and artistry with audience participation to keep the children and parents at the edge of their seats. From square, fog and helium bubbles, giant bubbles, volcanoes, tornadoes and trampolines, to people inside bubbles, The Amazing Bubble Man induces laughter and gasps from all ages.

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**\$60** General Admission

**\$51** Gold Membership Discount (15%)

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On Stage Competition

## 2<sup>nd</sup> Annual On Stage Competition

FAMILY ENTERTAINMENT

**WEDNESDAY, FEBRUARY 6<sup>TH</sup>**

7:30pm

Earl Cameron Theatre, City Hall

One of the most in-demand shows of last season was our inaugural On Stage Competition – bringing Bermudian youth (ages 11-21) and their families together in celebration of the very best of young Bermudian talent in performing arts.

This year, the competition judges will be Heather Nova, Gita Blakeney-Saltus and Sheila Smith!

**\$30** General Admission



## Mary Bridget Davies: A Tribute to Janis Joplin

CLASSIC ROCK

**FRIDAY, FEBRUARY 8<sup>TH</sup> and  
SATURDAY, FEBRUARY 9<sup>TH</sup>**

7:30pm

Earl Cameron Theatre, City Hall

It's truly a phenomenal experience to witness actress/singer Mary Bridget Davies' performances! She garnered a Tony Award nomination for *Best Lead Actress in a Musical* for her role as Janis Joplin in "A Night with Janis Joplin". Her recent performances at SXSW Festival and week-long residency in Pasadena, CA where she was joined by The Doors' Robby Krieger, Slash and Gnarles Barkley only add to her accolades as one of the most dynamic blues/rock singers of our time.

Please visit **[BermudaFestival.org](http://BermudaFestival.org)** to sign up for membership and for information about our student outreach activities.

**\$85** General Admission

**\$72** Gold Membership Discount (15%)

**\$64** Silver Membership Discount for Seniors (25%)

**\$43** Bronze Membership Discount for Students (50%)



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Featured International  
Artist 2019

## Chaka Khan

POP / R&B / JAZZ

**SATURDAY, FEBRUARY 16<sup>TH</sup>**


8:00pm

Poinciana Room, Fairmont Southampton

Ain't Nobody – like Chaka Khan!

Chaka Khan is one of the world's most gifted and celebrated musicians, with a rich musical legacy, the 10-time GRAMMY® Award-winner is looking forward to a celebration of a lifetime. A songwriter, actor, author, philanthropist, entrepreneur and activist, Chaka Khan has influenced generations of recording artists. She has the rare ability to sing in seven music genres, including R&B, pop, rock, gospel, country, world music and classical. Affectionately known around the world as Chaka, she is revered by millions of fans as well as her peers for her timeless, classic and unmatched signature music style and ability. The late, great Miles Davis often said, "She [Chaka] sings like my horn." And the Queen of Soul, the late Aretha Franklin said "[Chaka] is a one-of-a-kind, premier vocalist." Obviously, our Empowerment of Women theme would not be complete without the artist who had a No. 1 hit entitled "I'm Every Woman"!

**\$185** General Admission

A portrait of Rebecca Faulkenberry, a young woman with blonde hair, looking directly at the camera. The image is partially obscured by a purple graphic element on the right side.

Hamilton Insurance  
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Series

## Rebecca Faulkenberry

MUSICAL THEATRE / POP

REBBECA FAULKENBERRY: "WELL BEHAVED WOMEN RARELY MAKE IT ON BROADWAY"

**MONDAY, FEBRUARY 18<sup>TH</sup> and TUESDAY, FEBRUARY 19<sup>TH</sup>**  
7:30pm

Earl Cameron Theatre, City Hall

Bermudian Broadway star Rebecca Faulkenberry has appeared on Broadway with leading roles in *Rock of Ages*, *Spider-Man Turn Off the Dark*, and Tony Award-nominated *Groundhog Day*. She has worked in the West End and other venues in the U.K. such as The Royal Court, Hammersmith Apollo and West Yorkshire Playhouse. Her TV/film credits include *Madame Secretary*, *Doctors* (BBC), *Cut Shoot Kill*, *The Heart She Holler*. In 2019, she will appear in Martin Scorsese's *The Irishman* – playing Al Pacino's daughter. Join us as we celebrate Rebecca's musical exploration of her personal experiences choosing a career in performing arts along with the shows, the women and songs that have influenced her along the way.

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## Heather Nova

POP / ROCK

HEATHER NOVA: "A CELEBRATION OF WOMEN SONGWRITERS - PAST, PRESENT AND FUTURE"

**FRIDAY, FEBRUARY 22<sup>ND</sup> and SATURDAY, FEBRUARY 23<sup>RD</sup>**

7:30pm

Earl Cameron Theatre, City Hall

Internationally acclaimed Bermudian singer/songwriter, Heather Nova, will present a dynamic acoustic evening showcasing a selection of her own material, as well as covers by prominent women songwriters such as Joni Mitchell, Carole King, Kate Bush, Nina Simone and Madonna. "Many young people today aspire to be singers, and that's wonderful. But songwriting seems to have taken a back seat. It's great to be a good singer, but even better to also be able to write your own songs. A song can tell your story, a song can tell your truth, a song can set you free. I want to encourage young Bermudian women to find their voices through songwriting."

As part of her show Heather will introduce and accompany the winner of the young songwriter competition – part of our 2nd Annual On Stage Competition.

Please visit **[BermudaFestival.org](http://BermudaFestival.org)** to sign up for membership and for information about our student outreach activities.

Photo Credit: Vincent Lions

**\$80** General Admission

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## The Queen's Six

VOCAL / A CAPELLA

**MONDAY, FEBRUARY 25<sup>TH</sup> and TUESDAY, FEBRUARY 26<sup>TH</sup>**

7:30pm

Earl Cameron Theatre, City Hall

You may remember them from the recent Royal Wedding but The Queen's Six were established in 2008, the 450<sup>th</sup> anniversary of the accession of Queen Elizabeth I, from whom they take their name. They will be bringing Bermuda the finest in Castle-based male voice a cappella! Based at Windsor Castle, all the members of The Queen's Six are also Lay Clerks of St. George's Chapel, whose homes lie within the Castle walls. The Chapel Choir, which consists of boy trebles and twelve professional adult male singers, perform some eight services a week, as well as at private and state occasions, often before the Royal Family. Now Dan, Tim, Nick, Dom, Andrew and Simon have come together to bring their unique style of entertainment to a much wider audience. Their repertoire extends far beyond the reach of the choir stalls: from austere early chant, florid Renaissance polyphony, lewd madrigals and haunting folk songs, to upbeat jazz and pop arrangements. In keeping with our Empowerment of Women theme, The Queen's Six will present a very special programme specifically curated for the Bermuda Festival!

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## Broadway's Next H!t Musical

FAMILY ENTERTAINMENT /  
COMEDY

**FRIDAY, MARCH 1<sup>ST</sup> and SATURDAY, MARCH 2<sup>ND</sup>**

7:30pm

Mid Ocean Amphitheatre, Fairmont Southampton

Get ready to dress up and walk on the red carpet!

Every song is fresh. Every scene is new. Every night is different. It's all improvised and it's all funny.

The *New York Times* calls Broadway's Next Hit Musical "Hilarious!" *Time Out NY* says "At last! A musical of, for, and by the people." The hilarious Broadway's Next Hit Musical is the only unscripted theatrical awards show. Master improvisers gather made up, hit song suggestions from the audience and create a spontaneous evening of music, humour, and laughter. The audience votes for its favourite song and watches as the cast turns it into a full-blown improvised musical – complete with memorable characters, witty dialogue and plot twists galore. BNHM has been seen recently at The Triad, Tribeca Film Festival and at the New York Musical Theater Festival, among many others. Under the direction of improv veterans Rob Schiffmann and Deb Rabbai, *TheaterWeek* hailed the show as "brilliant" and *The New York Post* called Broadway's Next Hit Musical "remarkable." Don't miss the next great American musical - it could be written by YOU!

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**\$60** General Admission

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**\$30** Bronze Membership Discount for Students (50%)



## Frisson Ensemble

CLASSICAL

### TUESDAY, MARCH 5<sup>TH</sup>

7:30pm

Earl Cameron Theatre, City Hall

PROGRAMME 1 - Selections from Bernstein, Gabriel, Cervantes, Mozart, Rossini along with Celtic Tunes and Improvisations

### WEDNESDAY, MARCH 6<sup>TH</sup>

7:30pm

Earl Cameron Theatre, City Hall

PROGRAMME 2 - Women Composers Throughout History: Selections include music from Amy Beach, Florence Price, and Louise Ferranc.

From New York City, the Frisson Ensemble features the best and brightest of classical music's rising stars drawn from many of the nation's major music schools including Juilliard, Curtis, and Yale. Frisson showcases a myriad of rarely-performed masterworks and will perform two different shows for the Festival – the first will include a wide variety of music from Leonard Bernstein's *Candide* Overture to the *Gabriel's Oboe* theme from the movie *The Mission* as well as some Cuban dances by Cervantes and their own special rendition of traditional Celtic tunes and improvisations, as well as music by traditional composers Mozart and Rossini.

The second concert is called *Women Composers Throughout History* and includes music by many seldom heard composers including Amy Beach, the African American composer Florence Price and the 19th century composer Louise Ferranc. The concert will include narration and slide projections of these remarkable women.

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KATHRYN KATES AS  
**Maria Callas in**  
TERRENCE MCNALLY'S  
**Master Class**  
PLAY

**FRIDAY, MARCH 8<sup>TH</sup> (*International Women's Day*) and  
SATURDAY, MARCH 9<sup>TH</sup>**

7:30pm

Earl Cameron Theatre, City Hall

Director Albert Cremin (*Sister Act*, *Introducing Charles Dickens*) and starring Broadway veteran and film actress Kathryn Kates (*Orange Is The New Black*, *Seinfeld* and *Significant Other*), *Master Class* portrays opera diva Maria Callas as the glamorous, commanding, larger-than-life, caustic and surprisingly funny pedagogue, holding a singing master class for students. Alternately dismayed and impressed by the students who parade before her, she retreats into recollections about the glories of her own life and career. Included in her musings are her younger years as an ugly duckling, her fierce hatred of her rivals, the unforgiving press that savaged her early performances, her triumphs at La Scala and her relationship with Aristotle Onassis. It culminates in a monologue about sacrifice taken in the name of art. This play was produced on Broadway by Robert Whitehead, Lewis Allen & Spring Sirkin.

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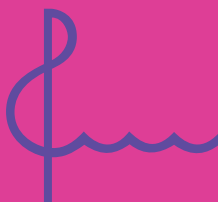
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The Bermuda Festival sincerely thanks those sponsors  
who wish to remain anonymous



# How to Buy Tickets

Tickets are available from:

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**Monday, October 8<sup>th</sup>, 2018 at 12:00pm**

Buy tickets online

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**ptix.bm/bdafest**

You have the option to print your tickets or pick them up at the venue one hour prior to the performance.

Order tickets by phone

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Order by phone, Monday – Friday: 9:00am – 5:00pm

**Bermuda: 278-1511**

**USA and Canada: 1-855-424-1500**

**Other countries: 1-441-278-1511**

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**Modblu Boutique**, 46 Reid Street, Hamilton

Monday – Saturday: 10:00am – 5:00pm

Membership

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Support the Festival

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# General Information

The box office is open at the venue one hour prior to the performance. Prepaid tickets must be collected 30 minutes before the curtain rises. Returned tickets for sold-out performances may be available for sale at the venue. Please be seated 10 minutes before the performance begins. No late admittance. All sales are final. Tickets are non-refundable and non-exchangeable.

To facilitate the ushers and orderly seating, please enter the venue ten minutes before the start of the performance.

Performance times vary for different performances. Please check the start times for individual events.

No photographs, videos or recording of any kind is permitted during performances.

Fire regulations require that everyone attending a performance, regardless of age, must have an assigned seat. No admittance for infants under two years of age.

The Performing Rights Society is a supporter of The Bermuda Festival.

Find out more online: [bermudafestival.org](http://bermudafestival.org)

## PERFORMANCE VENUES

**Earl Cameron Theatre, City Hall**  
17 Church Street  
Hamilton

**St. Paul's AME Church, Hamilton**  
59 Victoria Street  
Hamilton

**Fairmont Southampton\***  
101 South Shore Road  
Southampton

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