



Established in 2008, with the opening of the Masterworks Museum of Bermuda Art, the Charman Prize is a biennial competition for a visual art prize open to artists in or from Bermuda. The Charman Prize is a unique showcase competition for art inspired by Bermuda, established to honor and support local and resident artists. Sponsor and patron of the Charman Prize is Mr. John Charman, a local businessman, and an art collector. Artworks are judged by three internationally selected judges, with prizes awarded on the artwork's excellence according to the competition's judging criteria.

The exhibition is held every other year at the Masterworks Museum of Bermuda Art, and is accompanied by a catalogue. The seventh Charman Prize will open on October 13, 2017 with a prize presentation ceremony, and additional events will be scheduled during the remainder of the exhibition.

MISSION AND VISION STATEMENTS

MISSION - The Charman Prize is a community art prize competition at the Masterworks Museum of Bermuda Art, an institution that exhibits artwork inspired by Bermuda, and honors and supports Bermuda artists in the creation of their artwork.

VISION - By celebrating a wide array of artwork from Bermuda's artistic community, the Charman Prize encourages visual artists of all abilities, working in all techniques and mediums to exhibit and share their works as members of the community. The Charman Prize aspires to support and inspire the artists towards excellence in their medium and to further artistic accomplishments.

PRIZES

CHARMAN PRIZE

The grand prize is \$10,000, awarded to an artwork that embodies an outstanding example of the judging criteria.

EMERGING ARTIST

A new prize of \$5,000 was established in 2015 for an emerging artist. This prize is awarded to recognize the artistic talents of a non-professional artist who shows exceptional promise or ambition.

JUDGES PRIZES

Each judge will award a \$2,000 prize to an artwork they feel is particularly strong.

MASTERWORKS COLLECTION PRIZE

The Masterworks Collection Committee reserves the option to purchase one work for inclusion in the Masterworks Collection.

THEME

The theme is “Bermuse”. This theme is being left creatively open to all interpretations, what we are primarily looking for is what inspires you as an artist.

JUDGING CRITERIA

Design and Composition - Fine use of the principles and elements of design and composition.

Use of Material - Technical mastery and skill in a chosen medium.

Distinctive and Convincing Style - A highly developed quality of creativity and originality.

Source of Inspiration - A clear intent and vision and a well-executed concept.

JUDGING AND EXHIBITION

- Artworks will be subject to an initial jury review by a Masterworks Curatorial Committee and are not guaranteed entry into the competition; Masterworks reserves the right to accept or decline submissions for exhibition.
- Artwork will be judged on the competition’s four points of criteria. The grand prize winning artwork is a superior example of all four judging criteria.
- Work will be on display at Masterworks starting October 13, 2017.
- Masterworks will insure artworks for damage and theft, up to \$10,000 per piece for the duration of the exhibition. Insurance will cover artwork from time of drop-off through artwork pick-up period.
- Artists grant Masterworks the right to use provided and generated images of their work for purposes of promoting the Charman Prize in electronic and printed material.

ELIGIBILITY REQUIREMENTS

- All applicants must be at least eighteen (18) years of age on or before July 3, 2017.
- Applications are open to all Bermudians (local and Bermudians living abroad) and residents in Bermuda, who have been living on the island for at least six (6) months prior to June 23, 2017.
- All applicants must be members of Masterworks.

ENTRY FORM SUBMISSION REQUIREMENTS

- Signed and completed Entry Form.
- Artworks must have been created within 24 months of June 23, 2017.
- It is recommended for artists to include a statement with their Entry Form (40 words maximum).
- Artists agree to sit for portrait photo when dropping off artwork at Masterworks.
- Artists agree to participate in either a lecture or workshop about their work, if asked.
- Artists understand that should they win the Charman Prize, they grant Masterworks the right to use and reproduce images of their winning work to promote the work of the Masterworks Museum and Foundation and the Charman Prize.
- With the new dual judging and prize structure of separate amateur and more experienced/professional artist categories, Masterworks would like artists to identify if they would like to be considered for the emerging category or the professional category. Amateur artists are broadly defined as those who:
 - Exhibit art for pastime, not vocation.
 - Have no degree in visual fine arts, commercial art, photography, etc., and are not currently enrolled in an educational program leading to an art degree.
 - Do not teach arts or crafts as a profession or compete in professional art exhibits.

ARTWORK REQUIREMENTS

- Artwork must be delivered to Masterworks no later than July 5, 2017.
- Media representing the visual arts in the form of painting, drawing, pastel, printmaking, furniture, multimedia, film & video (not documentary), sculpture, photographs, collage, craft, textiles, mixed media, installation, will be accepted. Should your visual artwork be outside of these categories or should you have queries please contact Masterworks via e-mail: artmworks@logic.bm or telephone 299-4000.
- Artists are invited to submit one original artwork per artist. All artwork must be original work by the artist named on Entry Form. Artwork must be the property of the applicant. Any conflicts are grounds for disqualification.
- Artworks must not exceed 5 ft. x 8 ft. x 6 ft. - anything larger will not be permitted.
- Artwork to be hung on the walls must not exceed 50 lbs. - anything heavier will not be permitted.
- Sculptures must be submitted with an appropriate display method to be approved by Masterworks at submission or prior to exhibition.
- Artists are strongly encouraged to submit framed works and are required to provide protective packing for their works. Masterworks will take preventative measures to prevent damage to frames, but Masterworks will not be held liable for any scratches or scuffs that appear on frames during the ordinary course of handling.

ARTWORK INSTALLATION

- Artists may be asked to assist with the installation of their artworks prior to the exhibition if artworks are particularly delicate, oversized or complicated to install.
- Works intended for wall display must be fitted with a neat and secure hanging system.

SALE OF ARTWORK

- Artwork submitted must be available for sale for the duration of the exhibition. Masterworks is not responsible for conflicts arising from an artwork's availability for sale; all sales from the exhibition are final.
- All artwork sold will be subject to the Masterworks 30% commission fee; proceeds are put towards the Masterworks Collection Fund.
- Prints of artwork submissions will not be sold during the exhibition.
- Unsold artwork must be collected from Masterworks by January 26, 2018. **Artists will be contacted when artwork is sold. If you are not contacted you must collect your work by January 26.** Masterworks assumes no responsibility for loss or damage to works after the scheduled pick-up period. Please note that artworks not picked up by this date will become the property of Masterworks (see page 6 for further details).

ENTRY FORM

Artworks will be subject to an initial jury review by a Masterworks Curatorial Committee and are not guaranteed entry into the competition. The completion and submission of the Entry Form indicates your acceptance of the submission requirements for entry of works in the Charman Prize. Submit completed entry form together with fee to Masterworks Museum of Bermuda Art by June 22, 2017. If you have questions, please contact Alana DeSilva at artmworks@logic.bm or 441-299-4000.

PERSONAL INFORMATION

Prefix (Circle One): Mr. Ms. Mrs.

Name: _____

Mailing Address: _____

Parish: _____ Postal Code: _____

Telephone: _____ (home) _____ (mobile)

Email: _____ Artist Website Address: _____

Year of birth: _____ Nationality(ies) : _____

Bermudian: Yes () No () Current Resident: Yes () No ()

If you are not Bermudian, the Charman Prize competition requires artists to be a resident in Bermuda for at least six months prior to the exhibition. How long have you been on the island? _____

_____ Amateur/Emerging _____ Professional

* Please note: In the spirit of the competition, we hope artists fairly represent their previous experience in selecting a category. Masterworks reserves the right to question a submission in either category and the Masterworks decision is as to whether an applicant is amateur or professional, is final.

MEMBERSHIP

Membership with Masterworks is required for entry into the Charman Prize. As a benefit to competition entrants, we offer an Individual membership to the Masterworks Museum of Bermuda Art at a 50% discount. If you are not currently a member and would like to take advantage of this special offer by joining or renewing, please check the 'Artist' box below.

_____ \$35 – Requested donation to enter the 2017 Charman Prize

I would like to renew or join Masterworks at the following membership category:

Artist \$35	_____	Family \$75	_____	Patron \$250	_____
Individual \$50	_____	Supporter \$125	_____	Fellow \$500	_____

_____ \$25 – Add an order for a CD with a high-resolution professional photograph of my artwork

Cash / Cheque # _____ Please make cheques payable to: **Masterworks Foundation**

Credit Card (Visa or MasterCard) _____ / _____ / _____ / _____ Exp ___ / ___ Total \$ _____

ARTWORK AND STATEMENT INFORMATION

ARTWORK DETAILS

Any changes must be confirmed in writing no later than June 29, 2017.

Title: _____

Date: _____ Medium: _____

Dimension (inches): H _____ x W _____ x D _____ Price: \$ _____

(Price of artwork will also be considered the insurance value. **Please take into account the Masterworks 30% commission on sales**)

STATEMENT

Artists are encouraged to submit a statement on their Charman Prize submission at a maximum of 40 words. Statements will be viewed by judges, published in the catalogue and published on accompanying the wall label. Any changes to the statement must be submitted no later than June 29, 2017. (Feel free to email statement to: artmworks@logic.bm. If no statement, please write "no statement" in this section.) Masterworks reserves the right to refuse statements.

I, _____, have read, understand, and will comply with all submission requirements and important dates as outlined in this document for the 2017 Charman Prize at the Masterworks Museum of Bermuda Art.

I understand that failure to comply with all requirements will void my artwork submission status in the competition, my eligibility towards all prizes and opportunity to sell or exhibit artwork in the exhibition.

By signing this document and entering the competition, I grant Masterworks the right to use provided and generated images of my work for purposes of promoting the Charman Prize in electronic and printed material.

Signature _____ Date _____

IMPORTANT DATES

ENTRY FORM SUBMISSIONS

Entry Form including submission fee will be accepted until 5:00 pm on Thursday, June 22, 2017. **Late entries will not be accepted.** Please submit forms via email to: artmworks@logic.bm or deliver to the Masterworks Museum of Bermuda Art; open 7 days a week: Mon – Sat 10:00 am – 4:00 pm and Sunday 11:00 am - 4:30 pm.

ARTWORK DROP OFF AND PORTRAIT PHOTO FOR CATALOGUE

Artwork will be accepted from June 28 – July 5, 2017. Please deliver artwork to the Masterworks Museum of Bermuda Art in the Bermuda Botanical Gardens, Paget between 10:00 am – 4:00 pm. **Artwork submissions and photo appointments will not be accepted after July 5, 2017.**

Portrait photos for the Charman Prize catalogue will be taken at time of art drop off. Should artists not be available during this time, the artist is required to schedule an appointment with Masterworks.

_____ Check here if you would like to use your portrait from the 2017 Charman Prize catalogue.

COMPETITION SCHEDULE

July 17, 2017: Initial Jury Decisions - submissions will be subjected to an initial jury review to qualify for inclusion in the 2017 Charman Prize. Should your work not be accepted into the competition, you will be notified and will be responsible for collecting your work from the museum by July 21, 2017.

October 13, 2017: Opening Reception - winners announced and awards presentation.

October 14, 2017 – mid-January 2018: Exhibition opens to the general public with artworks on display and for sale.

Please note that artworks not removed by January 24, 2018 will be considered abandoned by the artist and Masterworks shall be entitled, without notifying the artist, to sell or otherwise dispose of such works and to use the proceeds for any outstanding costs on behalf of the Masterworks Foundation.