

MHAW 2018: Young People and Mental Health in a Changing World

POETRY CONTEST RULES

1. Poetry can be written in any poetic style on the subject above.
2. A poem in its entirety must be an original work by the person entering the contest.
3. Only one poem per person.
4. All poems must be written in English.
5. Contest entries must be at least 3 but cannot exceed 26 lines (including stanza breaks) and cannot exceed 55 characters per line (including spaces between words). Any submission that exceeds these limits will be automatically disqualified. The poem title **does not** count as a line.
6. Do not double-space.
7. Poems containing language that is vulgar, offensive, or wholly inappropriate will not be accepted.
8. Do not include your name or any other information at the end of your poem.

ELIGIBILITY

The contest is open to students M1-M3 AND S1-S4 (ages 12- 18 years) who are interested in writing poetry.

JUDGING PROCESS

Contest entries are judged based on poetic technique, effectiveness, style, and creativity.

PUBLICATION

Contestants contest will be given the opportunity to be featured in *The Royal Gazette*. Even poems disqualified from the contest may still be eligible for publication. By submitting a poem to our contest, you accept that your poem will appear online and in print.

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All individual poetry remains the property of the author.

Poetry Competition Judging Sheet

Instructions:

Please score the participant out of 1-5 using the following achievement rating scale. Each Judge can assign up to 25 points for a complete total of 125 possible points (5 judges, 25 points each).

1 - Fully Achieved; very few or no shortcomings

2 - Largely Achieved; despite a few shortcomings

3 - Partially Achieved; benefits and shortcomings finely balanced

4 - Very Limited Achievement; extensive shortcomings

5 - Did Not Achieve

Shortcomings (def.): fault or failure to meet certain standard; quality or state of being flawed or lacking

Name:

School/Grade:

Criteria:

Content - Relevant to Topic

Organization - Unity of thought

Poetic Structure - Creativity

Impact/Power - ability to move you; stir emotion

Grammar - no grammatical errors, misspelled words, typos, etc.

Judges' Total Scores

0

0

0

0

0

Overall Score

0